

## Specification

Nominal Basket Diameter	12", 304.8mm
Nominal Impedance*	8 ohms
Power Rating**	50W
Resonance	96Hz
Usable Frequency Range	70Hz-5kHz
Sensitivity***	102
Magnet Weight	38 oz.
Gap Height	0.312", 7.92mm
Voice Coil Diameter	1.75", 44.5mm

## Thiele & Small Parameters

Resonant Frequency (fs)	96Hz
DC Resistance (Re)	6.56
Coil Inductance (Le)	0.44mH
Mechanical Q (Qms)	9.28
Electromagnetic Q (Qes)	0.69
Total Q (Qts)	0.64
Compliance Equivalent Volume (Vas)	50.0 liters / 1.8 cu. ft.
Peak Diaphragm Displacement Volume (Vd)	45cc
Mechanical Compliance of Suspension (Cms)	0.11mm/N
BL Product (BL)	11.8 T-M
Diaphragm Mass inc. Airload (Mms)	24 grams
Efficiency Bandwidth Product (EBP)	139
Maximum Linear Excursion (Xmax)	0.8mm
Surface Area of Cone (Sd)	558.6 cm <sup>2</sup>
Maximum Mechanical Limit (Xlim)	

## Mounting Information

Recommended Enclosure Volume	
Sealed	Acceptable
Vented	Acceptable
Overall Diameter	12.02", 305.3mm
Baffle Hole Diameter	10.97", 278.6mm
Front Sealing Gasket	fitted as standard
Rear Sealing Gasket	fitted as standard
Mounting Holes Diameter	0.25", 6.4mm
Mounting Holes B.C.D.	11.63", 295.4mm
Depth	5.1", 130mm
Net Weight	8.2 lbs., 3.7 kg
Shipping Weight	9.8 lbs., 4.5 kg

## Materials of Construction

Copper voice coil  
 Paper former  
 Ferrite magnet  
 Non-vented core  
 Pressed steel basket  
 Hemp Cone ø  
 Paper cone edge  
 Zurette dust cap



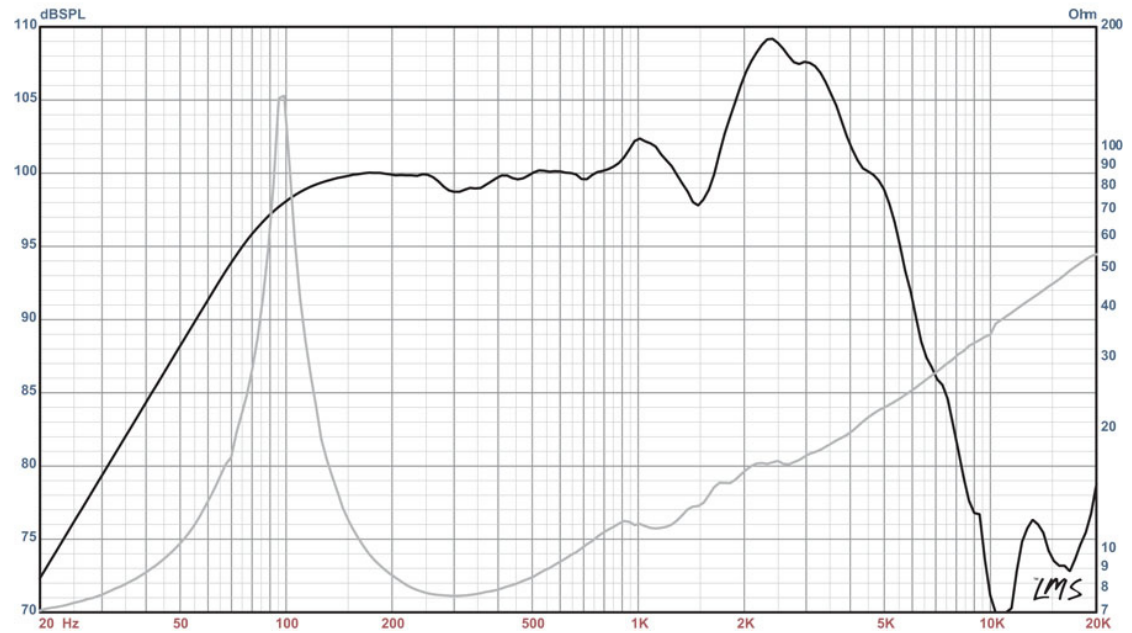
## CANNABIS REX™



**can'na bis rex** n. a clean and full 12" American guitar speaker with a hemp cone and monster tone

**Coloration:** Clean and full, with lots of body and sparkle. Smokey smooth with high-end definition

**Genre:** Country, Jazz, Classical



\* Please inquire about alternative impedances.

\*\* Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.

\*\*\* The average output across the usable frequency range when applying 1W/1M into the nominal impedance. ie: 2.83V/8ohms, 4V/16ohms.

Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)